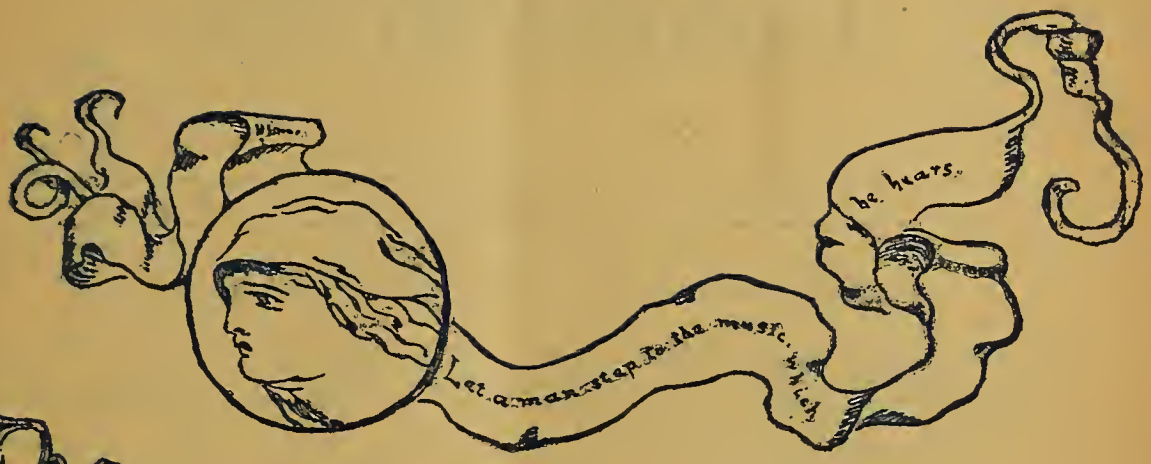

The Wellesley Prelude.

VOLUME III.—NO. VI.

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OCTOBER 24, 1891.

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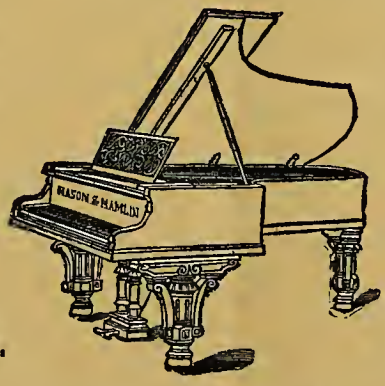

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., OCTOBER 24, 1891. No. 6.

The Wellesley Prelude.

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JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
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HELEN R. STAHR, '94. ELEANOR RUDDLE, '93.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass

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EDITORIALS.

How often do we hear in our busy college life such expressions as the following: "I ought to do it, but I have not a moment of time." It is safe to say that every student utters a little prayer for more time every day. Her recitations, the preparation of her lessons, and the never ending succession of papers keep her attention confined entirely to her academical work, and she sighs in vain for the hour that she can call her own, the hour when she can forget lessons and papers, and do some one of the many things that she would like to do if she had more time. There is the letter which she promised to write weeks ago, the call which she intended to make, the new book that she has been advised to read, or the long walk that she has been planning since she came to Wellesley. All these things she ought to do, but lack of time forbids. It is a great mistake for a student to plan her work and leave no margins for the thousand and one duties that demand her attention everyday. Time-margins play a very important part in life and the student who recognizes this, and saves a little margin here and there in her day will find her ideas less narrow, and will derive more benefit from her college course than the student whose time is entirely filled with academical work. It is by no means impossible to save a little time here and there. Have we not all of us felt guilty of wasted moments which hoarded together, would give us long, happy hours that we could call our own. If when we study we could bend all our energies to the task, and become oblivious of all else, our work would be soon accomplished, and many moments saved for other purposes. It is concentration and intensity of effort during one period of work that will give us our time-margins.

On a bright afternoon not many weeks ago Wellesley was most fortunate in receiving as a guest the first lady of our land. The students assembled to pay her honor, and they welcomed her with the Wellesley cheer and by singing "Alma Mater." The cheer was given with a right good will, and the corridors rang with the voices of the loyal students. The song, however, was not a success. Can it be that the Wellesley girls do not know "Alma Mater," the song which expresses so well the love and loyalty which they must feel for their "College

Beautiful?" Certainly this seems to be the case at present. It would be an excellent plan if the students could meet together occasionally for the purpose of singing college songs, and also for the purpose of making themselves familiar with the songs which are exclusively their own. Singing college songs together would prove a pleasant recreation, and it would also arouse the enthusiasm and loyalty of the students. The winter will bring to us many long evenings when some relief after a long day's work will be very acceptable. Why cannot we meet occasionally in the gymnasium, and sing together the rollicking college songs? They are warranted to cheer the spirits of the most down-hearted, over-burdened students. Let us try the experiment sometime. It may prove a grand success. And let our first song be "Alma Mater."

One of the greatest evils which enter into our college life is rumor. Occasionally reports of the most surprising and wonderful nature are circulated throughout the college creating a great stir of excitement, and these reports can usually be traced to the fertile brain of some imaginative student. Wellesley is the home of seven hundred students, and her reputation lies in their hands. Each individual of the seven hundred should feel her responsibility, and should exert herself to the utmost to keep unsullied the fame of her college. Rumor is always a most unpleasant spectre, and should be banished from our college halls.

WHAT HAS BECOME OF ORIGINAL SIN?

Not long since I happened to notice a magazine article entitled, "What has Become of Original Sin?" I did not have time to read the article, but the title has haunted me ever since. It has given rise to many speculations and meditations.

The days of my childhood come to my mind. I remember how often my playmates and myself were reproved and punished for outbreaks of naughtiness. Who would have thought then of inquiring what had become of original sin? There seemed to be plenty of it. But things are changed now. It is true that the world does not run with perfect smoothness yet. Even in this advanced age children occasionally rebel against their restrictions, but they are rarely scolded or punished. When unpleasantnesses occur the fact is at once recognized that they are hungry, or else that something was wrong with breakfast or lunch. Proper nourishment is administered at once or else a diversion is proposed. Whether these children are an improvement over their older brothers and sisters is perhaps a disputed point. But the younger generation have this advantage. They are encouraged to begin life without the weight of a guilty conscience.

Original sin is or was a dreadful disease. It is not one of the least of the achievements of the nineteenth century to have discovered that many of its manifestations are due to indigestion.

There are some evils which are thought to be caused almost entirely by a disordered digestion, with little influence of original sin. These evils are more to be deplored in a place like Wellesley than anywhere else. Here a world of knowledge and beauty is opened to us. We are surrounded by all that is ennobling and elevating. But what can such surroundings do for one with an aching head and an apathetic mind? Perhaps the answer will be that the girls of Wellesley are not in this condition. It would indeed be sad if it were true of the entire seven hundred. But come and look at the most unattractive spots in College Hall on any working day during the noon hour. Come down into the catacombs first and then climb to the fifth floor. There are companies of girls, no inconsiderable numbers, eating cold, miserable, insufficient lunches. How can a cold lunch on a cold day be anything else? Let us follow those students from

class to class during the afternoon. Do they not look dejected, troubled? If they do themselves any credit in recitation it is in spite of circumstances. In the evening they begin to feel stupid and tired at eight o'clock.

Many of these girls are obliged to carry their lunches as often as four times a week. Might not some arrangement be made by which the bad effects, mental and physical, resulting from this could be taken away? If there were a convenient room where our college students could resort at noon, and if they could buy there a cup of hot cocoa or milk or tea, to make their cold lunches more beneficial to them, would they not become better students, more efficient workers? Such an arrangement at Wellesley might be regarded as an experiment in the science of physiological psychology.

H. H. S.

COLLEGE NOTES.

WEEKLY BULLETIN.

Monday, Oct. 26. Reading in the chapel at 7.30 P. M. by Mrs. Irving Winslow.

Wednesday, Oct. 28. Dr. Abbott will visit Wellesley.

Saturday, Oct. 31. Hallow E'en.

Sunday, Nov. 1. Preaching in the chapel at 11 A. M. by President DeWitt Hyde.

The result of last week's tennis games are as follows:

Miss Crapo and Miss Canfield beat Miss E. G. Brown and Miss H. Dennis, 6—1, 6—2
Miss Thayer and Miss Wilkinson beat Miss Crapo and Miss Canfield, 6—2 6—2 7—5
Miss Wilkinson beat Miss King 6—4, 6—1
Miss Wilkinson beat Miss Forbes 6—1, 6—4

Miss Wilcox's kind offer to hold a bird class was enthusiastically accepted by large numbers. This course is intended to be suggestive and to open the way for an individual study of our common birds. The first lecture was given on Wednesday, Oct. 14, at 4 P. M. The lecturer described the marked characteristics of many of the birds that can be seen in this vicinity in the course of a fortnight. The birds now with us are the crow, his first-cousin the bluejay, the bluebird, the robin and several members of the sparrow family, the English, chipping and song sparrow, the Peabody bird, the American goldfinch and the black snowbird. Some of these are only temporary visitors who are pausing on their journey southward. Their favorite haunts are clumps of seed-bearing trees and bushes. The class dispersed with renewed interest in the outside world, and anticipations of great pleasure from this course of talks.

On Thursday evening, October 15, Dr. Schauffler of New York spoke in the chapel on the work among the poor in that great city. He showed how many calls there were on the missionaries, and how, gradually, answers are being made to these calls. We can scarcely imagine 2,500 people in one small block, and yet in New York many such thickly populated regions are to be found. Dr. Schauffler said that he would be well satisfied when they had one missionary to each block. One sign of encouragement in the work is the fact that, although in late years there has been so enormous an increase in population, yet the number of arrests of women in New York has grown smaller. After the meeting Dr. Schaffler gave a short Bible reading, giving a most vivid portrayal of Christ's healing the paralytic.

Several '91 girls have been at the college during the past week. Among them were Miss Palmer, Miss Arnold, Miss Henderson and Miss Parker.

Professor Horsford and his daughter spent Sunday at Wellesley.

Dr. P. A. Nordell of New London, Conn., preached in the chapel on Sunday morning, Oct. 18. His text is found in Hebrews, 3 :1 "Wherefore, holy brethren, partakers of the heavenly calling, consider the Apostle and High Priest of our profession, Christ Jesus."

The different classes have elected their committees on the Chapel Fund Association as follows: Miss Palmer, Miss Hawley and Miss Hardee, '94; Miss Colby, Miss E. Fletcher and Miss Taylor, '95; Miss McPherson, Miss Alice Ree and Miss Munroe, '93.

On November 30, there is to be a sale of Japanese articles on the second and third floor centres. All the students are requested to refrain from buying Christmas presents until that time, and to attend the sale in large numbers. An unlimited number of guests will be allowed each student on that evening.

Saturday evening is always an unfortunate time for a lecture, as Faculty and students are alike tired with the week's work and inclined to rest. Nevertheless a large audience assembled on the evening of the 17th, to hear Dr. Willard Hayes tell of the adventures of Lieutenant Schwatka's exploring party in Alaska last summer. Late in May the little party, consisting of Lieut. Schwatka, Dr. Hayes, a miner who was to accompany them, and a number of Indians to carry their equipments, left the coast and started inland. They reached the 'divide' between the Mackenzie and the Yukon basins, then journeyed northwest till they reached Fort Selkirk on the Yukon, and then leaving the river struck out in a southwesterly direction through a region no white man ever traversed before. Here their difficulties began in earnest. The country was swampy, covered with moss and thick brush, making their progress slow and toilsome. Presently the Indians who had been engaged as "packers" absolutely refused to go further and the three white men had to carry their whole supply of provisions, tools, etc. "It's surprising," observed Dr. Hayes, "how few things are absolutely neeessary when you have to carry them on your own shoulders." They turned southward now, following the Copper river down to the coast. The walking became more and more difficult, until at last eight hours work advanced them just two miles. Then, with no tools but a dull axe and their pocket knives, they constructed a boat, which carried them safely down to a camp of friendly Indians. A party of these were about to start down the river on a trading expedition, and accompanying them, Lieut. Schwatka's party got safely back to the coast in August.

On Friday evening of last week Miss Stratton served after-dinner coffee in Stone Hall parlor to the Seniors and members of the Faculty, who are so fortunate as to call Stone Hall their college home. The coffee was sipped by the cheery light of a wood fire, and a very pleasant half hour was spent in conversing, and listening to several songs sung by Miss Pullen.

Phi Sigma held her first program meeting of the year last Saturday evening in Society Hall. The meeting commenced with the initiation of Miss Francis Lance, '92, after which the following program was presented.

As the Bernard Listemann company appeared in the chapel Monday evening last they were greeted with great applause. Listemann is one of the most popular violinists of the day, and all the members of his orchestra are very talented. The program for the evening consisted of the following selections:

Hofmann, Two movements from sextette for strings and flute.
b. Allegro con moto,
a. Andante tranquillo.
Servais, Fantasie for violoncello, "O Carae Memoria."
Mr. Fritz Giese.
Tschaikowski, Andante Cantabile for strings.
Furstenan, Concerto for Flute.
Mr. G. B. Roncoi.
Moszkowski, Serenata,
Bizet, Menuett, from Suite, "l'Arlesienne."
Sarasate, "Muineira," Variations on a Spanish Theme.
Mr. Bernard Listemann.
Liszt, Hungarian Rhapsody.

The selection from Hofmann was rendered with great smoothness and delicacy of expres-

sion, the allegro movement having several especially dainty passages. Chopin's well known Nocturne was substituted for the second number of the program. It was played beautifully and enthusiastically encored. Tschaikowski's Andante Cantabile for strings was a unique selection followed by the Concerto for flute. Every note of the theme, including a difficult series of variations, was played with great distinctness. Mr. Listemann's solo was preceded by two sextette selections, one a Serenade of Moszkowski and the other a portion of Bizet's "l'Arlesienne." The solo for violin was executed most artistically. Through all the difficult passages of the variations the air was well sustained. Mr. Listemann responded to the hearty applause with an encore, the Hungarian Rhapsody by Liszt. This selection was much enjoyed, and made a brilliant finale to a very popular concert.

Three new members have been elected to the Glee Club, and now only one vacancy remains to be filled. The new members are Miss Snow, '95, Miss Forbes, '95, and Miss Ferris, '92.

Phi Sigma held her first program meeting of the year last Saturday evening in Society Hall. The meeting commenced with the initiation of Miss Francis Lance, '92, after which the following program was presented.

MODERN FRANCE.

French National song of the Period.
History from 1789 to 1875, - Miss Randolph

SKETCHES OF PROMINENT MEN.

Napoleon, - - - - Miss Longley
Benjamin Constant, - - - Miss Eager
Lamartine, - - - - Miss Bruce
Victor Hugo, - - - - Miss Pullen
Guizot, - - - - - Miss Crawford
Napoleon III. - - - - Miss Lum
Thiers, - - - - - Miss Ruddle
Gambetta, - - - - Miss Frear
French Song, - - - -
Political France of Today, - Miss White

Mrs. M. E. B. Roberts Smith will spend Sunday, October 25th, at Wellesley. The Juniors are rejoicing at the prospect of having their honorary member with them once more. Zeta Alpha and Phi Sigma have invited the class to use Society Hall for their meeting on Sunday night, where Mrs. Smith will be present and talk to her class-mates.

OUR EXCHANGES.

We are glad to welcome the first number of the *Yale Literary Magazine*, representing the best literary work of the college. The *De Forest Prize Oration* on Francois Villon, that first of French realists, whose moral sense is so weak that he is not even "magnificent in sin," brings out the fact that we find pure poetry in Villon, with no ethics, no philosophy, not even cynicism. The *Story of a Picture* repays reading, and the poem on *Our Noblest Thoughts* is especially good. The *Red and Blue* sets forth the evils of *Hack Work* in college and *Claudius Marcellus* helps us to conceive of the artistic temperament. *The Wesleyan Argus* discusses the nature and development of that class of word pictures known as *Pastels in Prose*, and traces the germ of such composition back through Victor Hugo to Honore de Balzac. *The Portfolio* makes excellent plea for the Chinese in America.

The new Chicago University will be conducted on a new plan by Pres. Harper. Four quarters, each composed of two terms of six weeks, cover the entire year, and the student chooses any two terms for vacation. Courses extend through one quarter, and are classified as major, with a minimum of ten hours work a week, or minor, with a minimum of four.

Columbia is growing so fast under President Low that the trustees are discussing the advisability of moving the institution out of the city, where more ground will be available. The *Blue and White* hopes for college dormitories in that case. The paper protests vigorously against the recent action of the Faculty in reducing the number of cuts from one-fifth the number of recitations to one-tenth.

The religious census of Harvard's Freshmen has been taken: 136 men have not registered, seventy-two have a preference for the Episcopalian church, forty-two for the Congregational, fifteen Baptist, seven Presbyterian, seven Methodist, five Universalist, four are Jewish, three Romanist, two Lutheran, one Mohammedan, one "Christian," and twelve record "no preference." Harvard's Seniors have unanimously voted to wear the cap and gown on Class Day, and also voted to sing *Fair Harvard* instead of a class song at the tree.

Bryn Mawr College has 160 students, one-seventh of whom are in the graduate department.

The University of Michigan leads the van with 2600 students.

The *Wellesley Prelude* announces that its next issue is to be strictly literary. This suggests the idea of making one issue of the *Review* strictly literary, say once a month, reserving a limited amount of space for news and editorials. Before making such a move, however, it would be convenient to have a supply of literary matter on hand.

Oberlin Review.

The *Prelude* is about to make a change in the form of publication. Every month a distinctively literary number will be published: the weekly issues will be devoted to matters of college interest. The experiment will be watched with interest as a new departure in college journalism. We expect that it will succeed, if we can judge by the first number that comes to our desk.

Madisonensis.

Wellesley College has an endowment of $2,500,000.

The Wellesley girls have been measured, and the average waist measure of the 1,100 students was found to be 24.2 inches.

Dartmouth.

If the *Dartmouth* will undertake to substantiate the first of the two statements, Wellesley will do her best to meet the last.

BOHEMIA.

There's a land that is known as Bohemia,
  It lies near the borders of day;
'T is a quaint and a peaceful old country,
  Its people are young and are gay.
For care is unknown in that region
  And praise is unstinted and true,
And he may be prince in Bohemia
  Whose fortune is only one sou.

In the land that the world calls Bohemia
  Are suppers and ballads and wine;
The fogs are of fragrant tobacco,
  And dew-drops of punch nightly shine;
There laughter is frequent and hearty;
  There tears melt away in a smile—
No storms trouble quiet Bohemia,
  And Time lingers gently awhile.

By the gates of my country, Bohemia,
  Stand Beauty and Love, and within
There is Friendship and Kindness. Ah, come there!
  And seek its enjoyments to win.
There Wisdom and Wit wield the sceptre—
  The poet, the painter is great:
Content is the law of Bohemia
  And Comfort is common estate.

I have passed happy hours in Bohemia
  And hope all my life there to stay,
Nor outgrow its mirth and its pleasure
  When age wreathes my forehead with gray;
There know I a life worth the living,
  I find thought ennobling and grand,
And I'd rather be slave in Bohemia
  Then king in the mightiest land.

The Blue and White.

MAGAZINES.

CONTEMPORARY. An estimate of Lowell's life and writings is given by Mr. F. H. Underwood. The state of European powers is discussed in *Peace or War*. W. E. H. Leeky gives us *Carlyle's Message to his Age*, in a Sunday afternoon lecture to working men. His political attitude is explained, his religious

belief is "Know thy work, and do it." His power of distinguishing *clothes* from *men*, his steady conviction that "The soul of the universe is just," give him moral force and solidity.

SCRIBNER'S MAGAZINE. Interesting in connexion with the article just mentioned is Mr. Edwin C. Martin's *Politics of Carlyle*. The paper by W. W. Story on the *Corso of Rome*, and the charms of "the days that are no more," with the illustrations by Ettore Tito, is the most attractive one of the issue. *Clytie*, a story, shows how a Greek sculptor created the ideal woman *Clytie* out of a noble Roman lady whose beauty was her only charm.

THE FORUM. An English estimate of Lowell, Archdeacon F. W. Farrar.

"To class any man with the immortals is to pay him so high a compliment that it can scarcely ever be spoken without misgiving, and yet it can, I believe, be said with truth, that Mr. J. R. Lowell will be remembered on both sides of the Atlantic long after most of those are forgotten who now occupy a far larger share than he ever did of the public attention." After this preface, Canon Farrar compares the poet to Browning's Cleon, and observes that "his greatness in a single form of excellence would have been more unchallenged and permanent, but for his many claims to admiration." As a scholar, a patriot, a public speaker, as a student and professor of belles lettres, as a humorist, as a critic, above and beyond all, as a poet, he was eminent. That in some poems "he lacks the absolute independence which places men among the very greatest," that he was occasionally defective in distinctness, symmetry, melody, that his thought sometimes "left but half revealed, like a statue covered with a veil of lawn," are blemishes too slight to dim the real lustre of his fame; the sorrows of his life but deepened the sweetness of those richly gifted men, who, while they have instructed us by their genius, have also set us the examples of noble lives.

Senator W. F. Vilas explains The "Bennett Law" in Wisconsin, and quotes the objectionable section "No school shall be regarded as a school under this act, unless there shall be taught therein, as part of the elementary education of children, reading, writing, arithmetic and United States History in English language." The prescribing of subjects of study for private as well as public schools, not the "spacious pretext" of insisting on English training, was the important point in the bill, and the issue on which it was deservedly repealed.

Mr. Swinburne has an article on "Social Verse," and Mr. W. B. Curtis gives an account of "Gambling and its Forms."

HARPER'S MAGAZINE. "A Legend of Sonora" is an imaginative short story by Hildegarde Hawthorne, with wierd touches. "An Unfinished Story" brings the briefness of woman's love in Richard Harding Davis' characteristic style, and leaves one somewhat downcast. William Dean Howells finishes "An Imperative Duty," and Du Maurier's "Peter Ibbetson," illustrated with his own pen, is continued. Walter Besant has one of a series of *London* papers, with excellent engravings by Harry Fenn and H. D. Nichols, and the same artists give us "Glimpses of Western Architecture," following the text of Montgomery Schuyler.

BOOK REVIEWS.

The Warwickshire Avon. By A. T. Quiller-Couch, illustrated by Alfred Parsons. Harper and Brothers. When we open this dainty book we wonder whether the notes of a ramble through Warwickshire serve merely as a thread on which to string the exquisite engravings which abound. Half an hour shows us that the text re-echoes "the music that the Avon made for Shakespeare," if we do but listen, and that the artist only presents to our eye what finds its way thro' the words to our ear and our understanding. About Tewkesbury the walks are particularly charming, and Warwick Castle and Stratford Church meet us with their familiar beauty. The book is furnished with maps, and were it not so attractive and intelligible, might serve as a guide to the region.

AULD ACQUAINTANCE.

The meeting of the Boston Wellesley College Club held at the college on Saturday afternoon, Oct. 10th, was delightfully informal. Mrs. Alice Vant George, '87, called the meeting to order and introduced President Shafer, who after extending a hearty welcome to the club, spoke briefly of the changes at the college since last spring, of its present condition in numbers and scholarship, and of the numerous needs which are so pressing. A few items of business were transacted and the meeting then adjourned. The remainder of the afternoon was given up to the reunions with old friends, which are the *raison d'etre* of these meetings. The club was especially fortunate in being able to welcome Miss Shafer and so many members of the Faculty, and the only regret was that Mrs. Durant was unable to be present. A very noticeable feature of the meeting was the attendance of so many students who were at the college in its very earliest days, so many too who for one reason and another have not taken a degree. This only proves that the Wellesley tie is not one of name, nor can it be broken by time or distance. In illustration of the last fact a telegram of greeting was sent during the afternoon to the Western New York Wellesley Association, then in session at Rochester, N. Y.

Miss Nettie J. Hale, '90, is teaching in the Woodstock, Vt., High School.

Miss Gertrude W. Mendenhall, '85, is this year a student at Bryn Mawr.

'91 evidently does not believe that one's education ceases when the privilege of writing A. B. after one's name is gained. For besides the little group of graduate students from that class who have returned to the college this fall Miss Caroline B. Perkins is enrolled at Boston University, Miss Bertha Palmer is a student at the Annex and Miss Susan L. Cushman is pursuing two courses at the Institute of Technology and one at Wellesley.

WABAN RIPPLES.

A young gentleman studying for the ministry once went to a church in which it was the custom to sit rigidly erect during the prayer service. Being a very proper young man he sat up as straight as if he had just been going through with military drill. A young lady behind him was evidently not in accord with the good people of the church, for she leant her head on the back of the pew occupied by the young man. He became restless before long and endeavored to dislodge an insect, which he evidently supposed to be tickling the back of his neck. It seemed to be persistent, so he made repeated attempts to banish it. Finally he could bear it no longer and with a ferocious grab caught something which he proceeded to inspect. His feelings were not altogether pleasant as he gazed blankly at a handful of feathers from the young lady's best bonnet. And the service continued.

It is most gratifying to the editors of the Prelude when a loyal alumna manifests her interest in the publication in a substantial way. Even the "Ripples" are not neglected, and we are able to present a few answers to examination questions which a '90 girl found on looking over papers of promising pupils. They are especially interesting as coming "From One Without."

Mountain. A high elevation of dirt.
City: A high elevation of people.
Great: Superiorable.
Murder: Malice pretense.
Chaos: To open widely.

The new system of advisors for Freshmen is very satisfactory to the students at least. A striking instance of the truth of this remark occurred only the other day. A formidable animal, a mouse, had taken possession of a student's room. She was a Freshman, but behold her presence of mind. She did not scream nor tear her hair. With calmness she sought out her advisor and laid the case before that lady. Just think what might have happened if no advice had been forthcoming.

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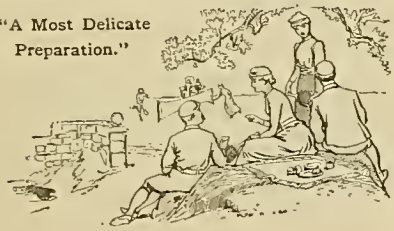

HAM SANDWICHES A LA PARISIENNE.

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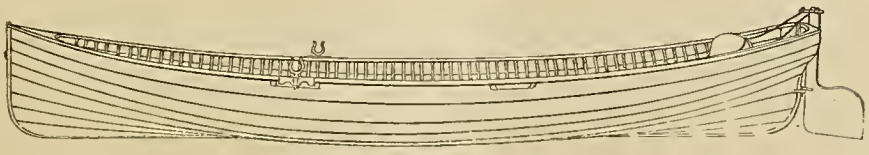

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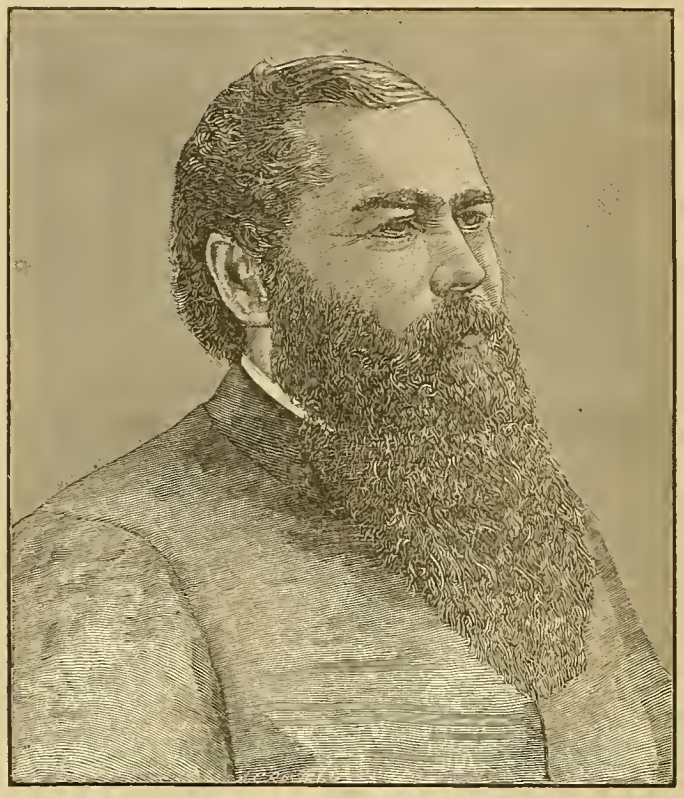

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